

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Pauken in G und c

Allegro

The musical score for the timpani part in G and C is written in bass clef with a common time signature. It consists of 13 staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *pp*, *cresc.*, and *ff*, as well as performance markings like *trun* (trumpet-like sound) and *trun* (trumpet-like sound). The music is divided into sections labeled with letters A through N. The tempo is marked *Allegro* at the beginning and *Più allegro* at the end. The score ends with a double bar line at measure 525.

20 *f* *trun* *trun* *trun* *trun*

29 *trun* 1 A 7 9 *p* *pp* *pp*

53 *cresc.* *f*

60 7 3 *trun* B 22 C 16 *ff*

114 D 14 15 E 18 *ff* *f*

167 27 F 31 G 44 H 48 *ff*

325 I *ff* *trun*

334 10 *trun* 1 *trun* 1 *trun* 1 *trun* 1 K *trun* *f* *ff* *ff* *f* *f*

354 32 L 42 M 31 N *ff* *ff*

464 7

478 5 *p* *pp*

490 0 20 *mf* *f* *Più allegro*

518 P *ff* *ff*

525

Pauken

Largo RONDO alla Polacca

53 30 D 5

41 3 ff f p

52 p cresc. f E tr

61 31 F 6 1 2 3 4 5 1 3 p rallent.

110 a tempo 14 G 5 25 ff ff sf

162 16 H 42 I 1 sf cresc. f pp

228 12 f

246 7 K 24 tr ff

286 L 1 3 1 2 3 4 f f p

297 1 3 a tempo M 22 p cresc. f rallent.

329 1 Allegro 54 N f

392 2 tr 12 0 28 P 1 3 sf sf ff sf sf

443 Tempo I 1 1 7 f f f

459 Q 2 R sf sf sf sf sf sf

469 sf sf sf